New England Asset Mapping

As part of **The Future of Film in New England: Regional Strategy Session** at the Camden International Film Festival, we're mapping efforts already underway to strengthen the infrastructure for filmmaking across New England.

We're especially interested in work that may not be visible through a simple directory or online search: emerging collaborations, organizing efforts, policy initiatives, new funding approaches, informal networks, and other efforts seeking to change or strengthen the conditions for making, presenting, and sustaining independent film.

Tell us what's already moving where you are—and where you see opportunities to connect efforts across the region.

You do not need to attend the session to contribute.

* Indicates required question

1. Submitted By (Your Name) *

2. Your Organization/Affiliation (If Applicable)

3. Email *

4. City/Town *

5. State *

6. Where are you based or primarily working? Select all that apply. *

Check all that apply.

- [ ] Connecticut
- [ ] Maine
- [ ] Massachusetts
- [ ] New Hampshire
- [ ] Rhode Island
- [ ] Vermont
- [ ] Other:

What efforts are happening where you are?

Tell us about organizations, networks, coalitions, initiatives, programs, or informal efforts you know that are actively working to strengthen or change the infrastructure for filmmaking in New England. This will help inform a broader New England regional strategy by capturing a birds eye view of what is already happening within and across state lines. *There is enough space to enter up to 10 initiatives.*

7. **Initiative #1:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

8. **Initiative #1:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

9. **Initiative #2:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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10. **Initiative #2:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

11. **Initiative #3:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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12. **Initiative #3:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

13. **Initiative #4:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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14. **Initiative #4:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

15. **Initiative #5:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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16. **Initiative #5:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

17. **Initiative #6:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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18. **Initiative #6:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

19. **Initiative #7:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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20. **Initiative #7:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

21. **Initiative #8:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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22. **Initiative #8:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

23. **Initiative #9:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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24. **Initiative #9:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

25. **Initiative #10:** Name an organization, network, coalition, initiative, program, or informal effort you know that are actively working to strengthen or change the infrastructure for filmmaking in New England.

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26. **Initiative #10:** What kinds of infrastructure is this effort working on? Select all that apply.

Check all that apply.

- [ ] Funding, financing, or investment
- [ ] Production infrastructure, facilities, or equipment
- [ ] Workforce development, training, or education
- [ ] Film offices / government engagement
- [ ] State or federal policy and advocacy
- [ ] Production incentives
- [ ] Filmmaker organizing or professional networks
- [ ] Festivals, cinemas, exhibition, or audiences
- [ ] Distribution or market access
- [ ] Artist / filmmaker support
- [ ] Research, data, or economic-impact work
- [ ] Public or philanthropic funding
- [ ] Community media / public media
- [ ] Cross-state or regional collaboration
- [ ] Other: _____

Connecting the dots: This section will help us better understand what a stronger infrastructure serving New England filmmakers would look like from your perspective and role in the field.

Looking ahead: This section will help identify priority gaps, policies, or barriers that may affect a filmmakers ability to build careers, such as access to financing and funding, production infrastructure, audiences and exhibition, workforce development, local and state policy, public investments, or collaboration across states, etc.

27. Imagine it's five years from now, and New England has become a much stronger place to make and sustain independent film. What has changed?

What would you see that you don't see today? What would filmmakers experience differently? What infrastructure, resources, relationships, or policies would exist that don't exist today?

28. What small steps or current opportunities that could work toward connecting existing efforts across the region to strengthen infrastructure for filmmakers in New England?

29. What would make a regional network worth participating in? Select all that apply.

Check all that apply.

- [ ] Sharing policy and legislative intelligence
- [ ] Coordinating advocacy
- [ ] Engaging state and regional film offices
- [ ] Engaging federal policymakers
- [ ] Sharing research and economic-impact data
- [ ] Mapping production resources
- [ ] Developing funding/investment strategies
- [ ] Connecting filmmakers and production businesses
- [ ] Workforce development
- [ ] Strengthening festivals, cinemas, and exhibition
- [ ] Sharing opportunities and resources
- [ ] Coordinating communications / telling a stronger New England story
- [ ] Convening the field periodically
- [ ] Developing regional inter-state projects
- [ ] Other: _____

30. Using the same list from the previous question, what are the TOP THREE things that you are most interested in.

Check all that apply.

- [ ] Sharing policy and legislative intelligence
- [ ] Coordinating advocacy
- [ ] Engaging state and regional film offices
- [ ] Engaging federal policymakers
- [ ] Sharing research and economic-impact data
- [ ] Mapping production resources
- [ ] Developing funding/investment strategies
- [ ] Connecting filmmakers and production businesses
- [ ] Workforce development
- [ ] Strengthening festivals, cinemas, and exhibition
- [ ] Sharing opportunities and resources
- [ ] Coordinating communications / telling a stronger New England story
- [ ] Convening the field periodically
- [ ] Developing regional inter-state projects
- [ ] Other: _____

31. Anything else we should know?

What are we missing? What should this conversation be asking?

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